

# Jackson Holsomback

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He/Him/His

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## TECHNICAL THEATRE

<i>Come From Away</i>	Scenic Carpenter	The Cape Playhouse, MA
<i>Anastasia</i>	Dresser	
<i>Rent</i>	Scenic Carpenter	
<i>Buddy: The Buddy Holly Story</i>	Sound Team	
<i>Waitress</i>	A2/Mic Tech/Sound Team	
<i>Beautiful: The Carole King Musical</i>	Sound Team/Spotlight Operator	
<i>Million Dollar Quartet</i>	A2/Mic Tech/Sound Team	
<i>Tick... Tick... BOOM!</i>	A2/Mic Tech/Sound Team	

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## CREATIVE

<i>Kaleidoscope*</i>	Composer (One-Act Musical Score)	University of Montevallo
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\*Original work

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## TRAINING

*The University of Montevallo, AL, BFA in Musical Theatre*

**Electrics/Lighting:** Krystal Adams

**Scenic Carpentry:** Kyle Moore, Bart Pitchford

**Counterweight Fly Systems:** Andrew Fancher

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## SPECIAL SKILLS

Hanging, Addressing, Cabling, Focusing Lights

Cable Dressing

Proficient in Spotlight Operation

Visually familiar with ETC Family Board Operation

Proficient in reading of Electrics Paperwork

(Lighting Plot, Instrument Schedule, Spotlight Paperwork, Cue List)

Driver's License

Fully Vaccinated

Basic Rigging and Fly Rail Operation

Experienced with Power Tools

Experienced with Hand Tools

Comfortable Working at Height

Proficient with Google Suite

Proficient with Microsoft Suite

Passport